

ST BRIDE'S CHURCH

September 2024

TENOR AND BASS VACANCIES

This is an exciting opportunity to sing with one of London's top professional church choirs. The successful candidates will be professional singers possessing a very high level of sight-reading ability and musicianship, with the vocal versatility and technique to cope with a demanding range of repertoire from all periods, often as part of a small ensemble or as a solo voice. Please be aware that this job does involve singing in a very wide range of musical styles and successful applicants will be required to undertake a significant amount of solo work in all genres.

Each position entails two Sunday services and numerous specials throughout the year. As of September 1st the rates are £75 for eucharist and occasional Church services (Maundy Thursday etc) and £71 for evensongs. Special services such as weddings, memorials, funerals and carol services are paid at £125. In 2022 there were 47 of these, and 46 in 2023. Many of these services are of a high-profile nature arising from the church's role as the Church for Fleet Street and the media world. There are also occasional concerts and outside bookings.

The successful candidates will be joining a team of three regular tenors and three regular basses. We expect a commitment of 75% to the job and the first priority is to Sunday services. All members of the choir are expected to be at St Bride's when they are free to sing on a Sunday and may not sing elsewhere without the express permission of the Director of Music. You will be required to book your own deputies from an approved list and to maintain your booking record using an online booking system.

Please see over for details of how to apply.

St Bride's Church
Fleet Street
London EC4Y 8AU



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stbrides.com
stb@stbrides.com

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Please email your CV and covering letter to:

Claire.seaton@stbrides.com

Administrator
St Bride's Church
Fleet Street
London
EC4Y 8AU

Applicants may be asked to come in and deputise in various services between September and the end of December. Following that, shortlisted candidates will be invited to audition on either 12th or 19th January 2025.

The formal auditions will include singing a specified aria and another piece of your own choice.

Appointments are probationary for a period of six months, and the successful candidates will be invited to start immediately, although the start date may be deferred for the right candidates.

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